

MERIDITH C. GRUNDEI

AEA // SAG-AFTRA Eligible

Meridith@meridithgrunde.com

Height: 5'4" // Eyes: blue // Hair: brown

720/375-3742

THEATRE CREDITS

The Taming of the Shrew
Frankenstein
Sweet & Lucky
The Misanthrope
FAITH
Why We Have a Body
Better Days
LadyBits
Moulin Scrooged
Spirits to Enforce
Mr. Burns A Post Electric Play
Failure, A Love Story
Sixteen Wounded
The House of Yes
Abound
Messenger #1
The Three Faces of Dr. Crippen
*God's Ear
Wireless Programs II and III
Tartuffe

Curtis/u.s. Kate
Servant/Ensemble/u.s. Elizabeth
Grandma/Ensemble
Ensemble
Theresa
Lili
Peggy/Pearl
Dana
Ghost
Ariel
Susanna/Lisa/Marge
Jenny June
Nora
Lesley
Ensemble
Messenger #3
Cora
Mel
Marcey Wade
Marianne

Colorado Shakespeare Festival/ Chris DuVal, dir.
Denver Center Theater Company/ Sam Buntrock, dir.
Third Rail Projects/ Denver Center/ Zach Morris, dir.
American Conservatory Theatre/ Carey Perloff, dir.
LOCAL Theatre Company/ Pasha Rudnick, dir.
Naropa University/ Leigh Fondakowski, dir.
The Train Station/ Kent Nicholson, dir.
LOCAL Theatre Lab (Staged Reading)
Baby Wants Candy/ John Hildreth, dir.
The Catamounts/ Amanda Berg Wilson, dir.
The Catamounts/ Amanda Berg Wilson, dir.
The Catamounts/ Amanda Berg Wilson, dir.
The Evergreen Players/ Len Matheo, dir.
square product theatre/ Chlotte Munn, dir.
Sprung Movement Theatre/ Jon Sherman, dir.
The Catamounts/ Amanda Berg Wilson, dir.
The Catamounts/ Amanda Berg Wilson, dir.
The Catamounts/ Amanda Berg Wilson, dir.
Strawdog Theatre Company/ Greogor Mortis, dir.
Fourth Wall Productions/ Helen Richardson, dir.

TELEVISION/ FILM

Evil Lives Here
The Call
Hip or Not Hip
Hippie Man's Plan for America
Just in Case
I'd Rather Be Gone...

Lead
Lead
Supporting
Supporting
Lead
Supporting

ID Channel / Tom Pogue, dir.
Angelica Weaver, dir.
Jeff Feierstein, dir.
Tom Parkin Films/ Tom Parkin, dir.
Thinktank Productions
Ragamuff productions/ Maria Breaux, dir.

COMMERCIAL/ VOICE OVER

Credits upon request

COMEDY/IMPROVISATION

SWEAT
Dually Noted
Big Smoke
Concept Album
Baby Wants Candy

Creator/Performer
Member
Member
Member
Guest Player

Off-Center at Denver Center Theatre Company
John Lutz, dir.
iO Chicago
iO Chicago
Baby Wants Candy, Chicago

TRAINING

Improv: iO Chicago, The Second City, Gary Austin, Adam McKay,

On-Camera: Jane Alderman, Peter Forester

Physical: Viewpoints (SITI Co. and Wendell Beavers), Suzuki (SITI Co. and Jeffery Bihl), Developmental Movement (Wendell Beavers and Erika Berland), Biomechanics (Genadi Bogdanov), Dance (contact, jazz and modern).

Acting: Grotowski (Stephen Wangh), Moment Work (Leigh Fondakowski and Moises Kaufman), Moliere (Margo Whitcomb),

Voice: Roy Hart Technique (Ethie Friend/Roy Hart Company), Meredith Monk and Tom Bogdan.

M.F.A. in Contemporary Performance, Naropa University.

SPECIAL SKILLS: Yoga, competitive cycling, fitting into small spaces, kick boxing, dance (modern & jazz), immersive theatre, improvisation, NYC DL, passport

AWARDS

Westword's, top 100 creatives in Colorado
2017 True West Award (Denver)