

MERIDITH C. GRUNDEI

PROFESSIONAL DIRECTORIAL CREDITS

Associate Member: SDC

<u>Bite-Size, An evening of microtheatre</u> (various playwrights): Off-Center at The Denver Center for the Performing Arts	2018
<u>MOVE</u> (devised): Naropa University, M.F.A. in Contemporary Performance, 1st Year Class, Boulder CO	2018
<u>Under Construction</u> (Mee): Naropa University, M.F.A. in Contemporary Performance, 2nd Year class, Boulder CO	2017
* <u>BEOWULF: A Thousand Years of Baggage</u> (Craig, Malloy): regional premiere, The Catamounts, Boulder CO	2017
<u>FUTURA</u> (Harrison): regional premiere, The Catamounts, Boulder CO	2016
* <u>There is A Happiness That Morning Is</u> (Maher): regional premiere, The Catamounts, Boulder CO	2016
<u>A Christmas Carol</u> (Barlow): co-director with Len Matheo regional premiere, Miners Alley Playhouse, Golden CO	2016
<u>Moulin Scrooge</u> (Gwinn): Co- produced by The Band of Toughs and WreckingBall Theater Lab, Boulder CO	2014
<u>One Act: A Fully Improvised One Act Play</u> : productions: 2012 Boulder International Fringe Festival, 9 mo. season at The Dairy Arts Center, Boulder CO., Chicago Improv Festival, Chicago IL	2013
<u>Normal Heights</u> (Grunde, Walker): world premiere, performances: International Boulder Fringe Festival, Brighton England Fringe Festival, City of Lafayette, Gay and Lesbian Alliance Choruses, Out Boulder, University of Redlands and CU Boulder	2013
<u>Escanaba in da Moonlight</u> (Daniels) The Evergreen Players, Evergreen CO	2011
<u>Paul Sill's Story Theatre</u> (Sills): The Evergreen Players, Evergreen CO	2010
<u>365 Plays/365 Days</u> (Parks): Bas Bleu Theatre, Fort Collins CO	2007
Education: MFA in Theatre, Naropa University, Boulder CO	2007

* indicates nomination or award