

# MERIDITH C. GRUNDEI

**AEA/ SAG Eligible**

**Height: 5'4" / Eyes: blue/ Hair: brown**

## **THEATRE CREDITS**

LadyBits	Dana	LOCAL Theatre Lab (Staged Reading)
The Taming of the Shrew	Curtis/Understudy	Colorado Shakespeare Festival/ Chris DuVal, dir.
Frankenstein	Servant/Ensemble/Understudy	Denver Center Theater Company/ Sam Buntrock, dir.
Sweet & Lucky	Grandma/Ensemble	Third Rail Projects & Denver Center Theatre Company
The Misanthrope	Ensemble	American Conservatory Theatre/ Carey Perloff, dir.
FAITH	Theresa	LOCAL Theatre Company/ Pasha Rudnick, dir.
Why We Have a Body	Lili	Naropa University/ Leigh Fondakowski, dir.
Better Days	Peggy/Pearl	The Train Station/ Kent Nicholson, dir.
Moulin Scrooged	Ghost	Baby Wants Candy/ John Hildreth, dir.
Spirits to Enforce	Ariel	The Catamounts/ Amanda Berg Wilson, dir.
Mr. Burns A Post Electric Play	Susanna/Lisa/Marge	The Catamounts/ Amanda Berg Wilson, dir.
<i>Failure</i> , A Love Story	Jenny June	The Catamounts/ Amanda Berg Wilson, dir.
Sixteen Wounded	Nora	The Evergreen Players/ Len Matheo, dir.
The House of Yes	Lesley	square product theatre/ Chlotte Munn, dir.
Abound	Ensemble	Sprung Movement Theatre/ Jon Sherman, dir.
Messenger #1	Messenger #3	The Catamounts/ Amanda Berg Wilson, dir.
The Three Faces of Dr. Crippen	Cora	The Catamounts/ Amanda Berg Wilson, dir.
*God's Ear	Mel	The Catamounts/ Amanda Berg Wilson, dir.
Wireless Programs II and III	Marcey Wade	Strawdog Theatre Company/ Greogor Mortis, dir.
Tartuffe	Marianne	Fourth Wall Productions/ Helen Richardson, dir.

## **FILM**

Hippie Man's Plan for America	Supporting	Tom Parkin Films
Just in Case	Lead	Thinktank Productions
I'd Rather Be Gone...	Supporting	Ragamuff productions

## **COMEDY/IMPROVISATION**

SWEAT	Creator/Performer	Off-Center at Denver Center Theatre Company
Dually Noted	Member	John Lutz, dir.
Big Smoke	Member	IO Chicago
Concept Album	Member	iO Chicago
Baby Wants Candy	Guest Player	Baby Wants Candy

## **TRAINING**

**Improv:** Adam McKay, iO Chicago, The Second City, Gary Austin, Joe Bill, TJ Jagadowski, Jason Chin

**On-Camera:** Jane Alderman, Peter Forester

**Physical:** Viewpoints (SITI Co. and Wendell Beavers), Suzuki (SITI Co. and Jeffery Bihl), Developmental Movement (Wendell Beavers and Erika Berland), Biomechanics (Genadi Bogdanov), Dance (contact, jazz and modern).

**Acting:** Grotowski (Stephen Wangh), Moment Work (Leigh Fondakowski and Moises Kaufman), Moliere (Margo Whitcomb),

**Voice:** Roy Hart Technique (Ethie Friend/Roy Hart Company), Meredith Monk and Tom Bogdan.

**M.F.A. in Contemporary Performance**, Naropa University.

## **AWARDS**

Westword's, top 100 creatives in Colorado

2017 True West Award

**SPECIAL SKILLS:** Yoga, competitive cycling, fitting into small spaces, shoulder rolls, dance (modern & jazz), immersive theatre, improvisation

*\*VO, Commercial and additional theatre and training credits upon request*